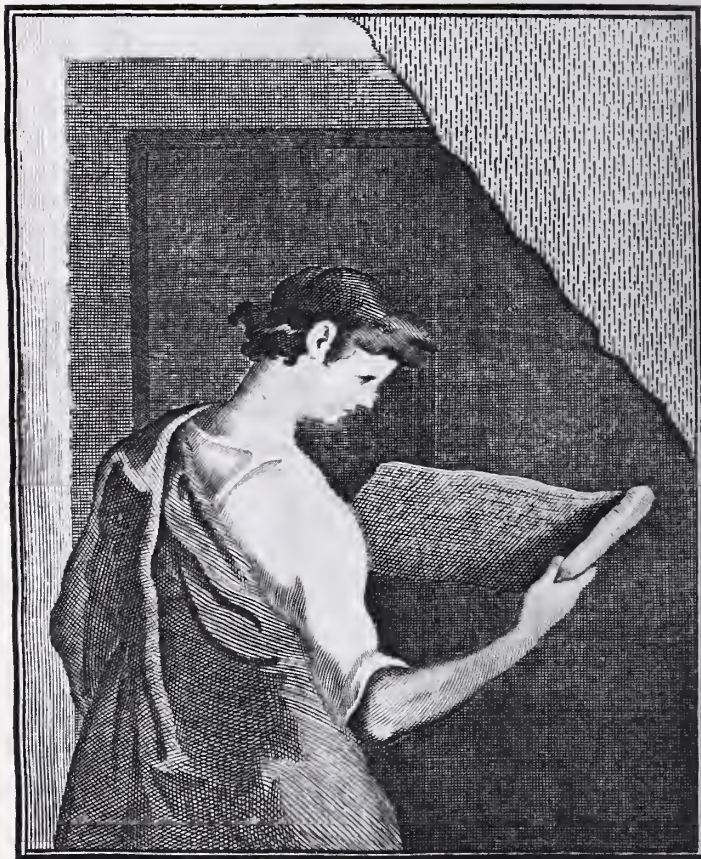


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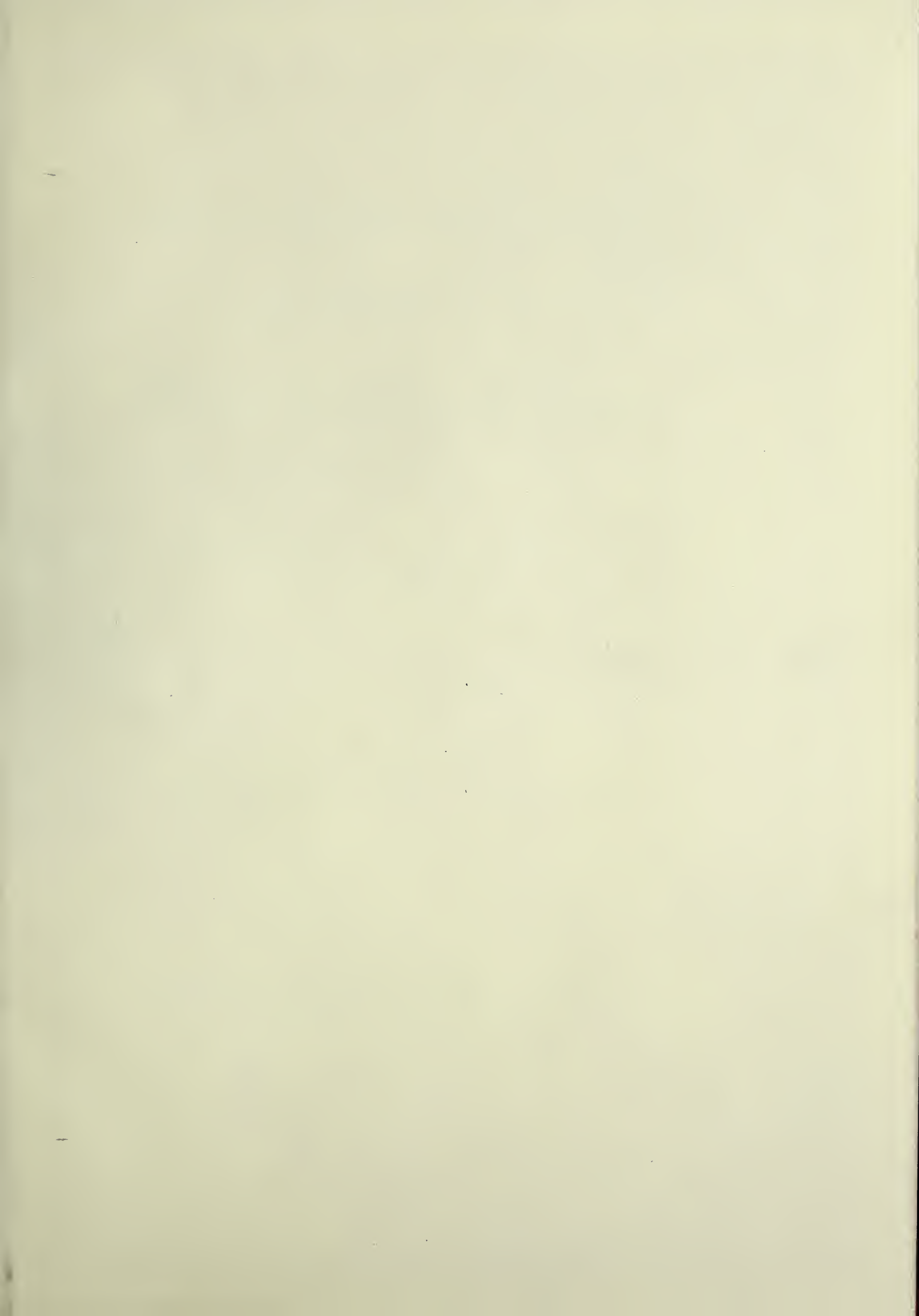


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SEVENTY-SEVENTH ANNUAL REPORT

OF THE COUNCIL OF THE

ROYAL SCOTTISH ACADEMY

OF

PAINTING, SCULPTURE, AND
ARCHITECTURE

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1904

Council and Office-Bearers
OF THE
ROYAL SCOTTISH ACADEMY
OF
Painting, Sculpture, and Architecture,
FOR THE YEAR ENDING 9TH NOVEMBER 1904.

Council.

SIR JAMES GUTHRIE, PRESIDENT.

THOMAS SCOTT, Esq. ¹ W. GRANT STEVENSON, Esq. G. WASHINGTON BROWNE, Esq.		ROBERT NOBLE, Esq. HUGH CAMERON, Esq. ROBERT ALEXANDER, Esq.
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GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

G. WASHINGTON BROWNE, Esq. ROBERT NOBLE, Esq.	}	AUDITORS.
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W. D. M'KAY, Esq., LIBRARIAN.

THOMAS SCOTT, Esq. ¹ G. WASHINGTON BROWNE, Esq.	}	CURATORS OF LIBRARY.
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J. CAMPBELL NOBLE, Esq. ALEXANDER ROCHE, Esq. W. GRANT STEVENSON, Esq. HENRY W. KERR, Esq.	}	VISITORS OF THE LIFE SCHOOL.
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¹ Resigned 18th April. John Honeyman, Esq., appointed in his place.





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REPORT.

THE COUNCIL for the year ending 9th November 1904 have to report to the Assembly of Academicians as follows :—

I. The Seventy-eighth Exhibition was opened on Saturday 6th February, and was closed on Saturday 4th June. It comprised 436 Paintings in Oil and Water-Colour, 42 works in Sculpture, 104 Architectural Drawings, Models, and Photographs of Architectural Works executed by Exhibitors, Etchings, and Enamels.

In accordance with the usual custom of exhibiting works by recently-deceased Members, the Council obtained a large representation of the works of the late J. M'Neil Whistler, *H.R.S.A.*, which formed an interesting and important feature of the Exhibition. They were also able to include a representative collection of the works of the late J. Thorburn Ross, *A.R.S.A.*

The Council desire to record their appreciation of the kindness shown by His Majesty the King, who was graciously pleased to lend an important set of etchings. They further desire to thank the owners—whose names will be found in the Appendix—for their courtesy in lending valuable works.

The Council have pleasure in reporting that the attendance was greatly increased over that of recent years.

II. The Banquet took place in the Galleries on the eve of

the public opening of the Exhibition, when the President and Council had the honour of receiving a large and distinguished company.

III. At the Statutory Assembly of Academicians, held on 2nd March, it was resolved that three Painters be elected to Associate rank, which was confirmed at an Assembly of Academicians held on 9th March.

IV. At the Statutory General Assembly of the Academy, held on 16th March, David Young Cameron, Robert Brough, and John Campbell Mitchell, were elected to the rank of Associate.

V. The Librarian and Curators of the Library report as follows:—

“Owing to special arrangements in connection with the Annual Exhibition the Library was open for only six evenings during the past season, viz., on Mondays from 16th November till 21st December 1903.

“Though the aggregate attendance was from this cause reduced, it is satisfactory to note that the average was well sustained.

“The books, drawings, and prints are in good order and catalogued up to date.”

The following works have been added to the Library in addition to the various Art Periodicals:—

“Burlington Fine Arts Club, Exhibition of Ancient Greek Art.” London, 1904.

Presented by SIR THOMAS D. GIBSON CARMICHAEL, BART.

“Scottish Painters.” A Critical Study by Sir Walter Armstrong, B.A. Oxon., Author of Alfred Stevens, etc. London, 1888.

“Freilicht,” 50 Modellstudien nach künstlerischen und wissenschaftlichen Gesichtspunkten in freier Natur aufgenommen und

herausgegeben von Professor Max Koch. Historienmaler 10 numbers.

"Akte." Kunststudien über den nackten menschlichen Körper —Männliche, Weibliche und Kinderakte Gruppen Gewandstudien und einzelne Körpertheile wie Hände, Füße, etc. Naturaufnahmen von Heinr. Eickmann, Maler und akademischer Lehrer. 120 Lichtdrucktafeln.

The above three works presented by ROBERT BURNS, A.R.S.A.

"The Fine Arts." A Manual by G. Baldwin Brown, M.A. Second Edition, with numerous illustrations. London, 1902.

Presented by THE AUTHOR.

"Sir Henry Raeburn, R.A.," by Edward Pinnington. Illustrated with Photogravure Portrait and Twenty Plates. London, 1904.

"Donatello," by A. G. Meyer, and "Rubens," by H. Knackfuss, being Parts viii. and ix. of the series. "Monographs on Artists," edited by H. Knackfuss. Sup. Royal 8vo.

"Minute-Book of the Auld Lang Syne Sketching Club." London, 1865.

The above three works presented by W. D. M'KAY, R.S.A.

"Academy Architecture and Architectural Review," 1904. Edited by Alex. Koch, Architect. Sup. Royal 8vo.

Presented by THE EDITOR.

"Nugæ Canoræ Medicæ," Lays by the Poet Laureate of the New Town Dispensary. Second Edition. Edinburgh, 1873.

"Minute Book of the Æsthetic Club." Instituted 1851. 2 vols. MS.

"Remarks on the Theory of the Beautiful." MS. By Colonel Moody.

"Extended Minutes of Sketching Club," established in Edinburgh in 1848.

"Extended Minutes of Sketching Club," renewed in London in 1863.

The above five works presented by JAMES ARCHER, R.S.A.

“Original Drawings,” by Thomas Duncan, R.S.A., and Montague Stanley, A.R.S.A.

Presented by GEORGE SETON, Esq., Advocate, Ayton House, Abernethy.

(Signed) “W. D. M'KAY, *Librarian*.

JOHN HONEYMAN, *Curator of the Library*.

G. WASHINGTON BROWNE, *Curator of the Library*.”

The following additions have been made to the Academy's collection of works of Art during the past year :—

“Portrait of Alexander Nasmyth,” by ANDREW GEDDES, A.R.A.

“Landscape,” by ALEXANDER NASMYTH, H.S.A.

Bequeathed by Miss Terry, granddaughter of Alexander Nasmyth, H.S.A.

VI. Report of the Visitors to the Life School of the Royal Scottish Academy :—

“The Session of 1903-1904 commenced on 16th November 1903, and finished on 30th June 1904.

“There were 124 meetings of the Class, viz., 64 evening and 60 morning meetings ; and the aggregate attendance amounted to 1049.

“The Visitors have pleasure in reporting on the continued efficiency of the Life School. The zeal, industry, and general conduct of the students, and the standard of work in drawing and colour has been well maintained.

(Signed)

“J. CAMPBELL NOBLE, R.S.A.

W. GRANT STEVENSON, R.S.A.

HENRY W. KERR, A.R.S.A.”

The Council, after reviewing the works done by the students during the past year, confirm the opinion referred to in the above report.

After a careful examination of the studies, the Council awarded the Prizes as follows :—

The Carnegie Scholarship, . . .	J. STEWART MUIR.
The Chalmers Bursary, . . .	ADAM A. TYLER.
The Chalmers-Jervise Prize for Best Drawing from the Life, }	THOMAS D. BAILLIE.
Maclaine Watters Medal, . . .	J. STEWART MUIR.
The Stuart Prize, . . .	ADAM A. TYLER.
Keith Prize, . . .	Not awarded.

Robert W. Stewart and J. J. Waterston are commended for their designs sent in competition for the Stuart Prize.

The Council desire to express their satisfaction at the result of the competitions for the monthly composition prize given by the President.

VII. The Council regret they have to record the death of Erskine Nicol, R.S.A. and A.R.A., David Watson Stevenson, R.S.A., William Fleming Vallance, R.S.A., Arthur Melville, A.R.S.A., James Archer, R.S.A., and George A. Lawson, H.R.S.A.

VIII. Erskine Nicol, R.S.A., was born in 1825 at Leith, where he was educated and placed for a time with a house-painter. He studied in the Board of Trustees' School of Design under Sir William Allan, P.R.S.A., and Thomas Duncan, R.S.A. In early life he was appointed teacher of drawing in Leith High School, and later was for about four years Art Teacher under the Science and Art Department in Dublin. In 1849 he returned from Dublin to Edinburgh, and rapidly came into notice by his able works depicting Irish life and character. He commenced to exhibit in the Royal Scottish Academy in 1842, and thereafter became a liberal and almost constant contributor to the Annual Exhibition till 1886. He removed to London in 1863, where his works from that date were chiefly exhibited.

Among his numerous and characteristic works are:—
 “Awarding Prizes in a Village School,” 1849; “The On-
 conveniency of Single Life,” 1851; “If them Ducks would
 wait till I’m ready,” 1852; “Hould me, or I’ll fight,”
 1853; “An Irish Merry Making,” 1856; “A Contented
 Mind’s a Continual Feast,” 1857; “Come out o’ that!”
 1859; “A Thing of Beauty is a Joy for Ever,” “The Day
 after the Fair” (*Diploma Work*), “Donnybrook Fair,”
 1860; “His Own Fireside,” 1861; “A Wheedler,” “Notice
 to Quit,” 1863; “Renewal of the Lease refused,” 1864;
 “A Deputation,” 1865; “Paddy—His Mark,” 1869;
 “A Country Booking-Office,” 1873; “Interviewing their
 Member,” 1880; “Looking out for a Safe Investment,”
 1885.

He was elected an Associate of the Royal Scottish
 Academy in 1855, and attained the rank of Academician
 in 1859. In 1868 he was made an Associate of the
 Royal Academy. On account of his health he went on
 the retired list in 1895, and died at Feltham, Middlesex,
 on 8th March.

IX. D. W. Stevenson, R.S.A., was born at Ratho in
 1842. He began his artistic life under William Brodie,
 R.S.A., with whom he remained eight years. At the
 commencement of that period he entered as a student
 the Board of Trustees’ School of Design, and while there
 gained the South Kensington National Prize for a stat-
 uette reproduction of the Venus of Milo. At that time
 also he was admitted to the Life School of the Royal
 Scottish Academy. In 1859 he exhibited for the first
 time in the Royal Scottish Academy, “Bust of a Child,”
 and thereafter contributed regularly to the Annual Exhi-
 bition. He commenced on his own account as a sculptor

in 1868, went to Rome in 1876 to prosecute his studies, and there modelled a statue of Venus, which he afterwards reproduced in marble. He was a frequent visitor to Paris.

Among his most important works are:—"Desdemona," 1863; "Little Nell," 1866; "Scotch Peasant Girl," 1867 (*Diploma Work*); "Bust of Mrs. Scott Siddons," 1868; "Bust of Mrs. J. H. A. Macdonald," 1870; "Nymph at the Stream," 1873; "The Fair Maid of Perth," 1876; "An Italian Girl," 1877; "Lady Godiva," 1878; "The Glee Maiden," "Sheriff Nicholson," 1880; "The late David Laing, LL.D.," "Echo," 1881; "The Earl of Dalhousie," 1890; "Countess of Dalhousie," 1892; "Highland Mary," 1896; "Napier of Merchiston," 1898.

His public works include: "The Platt Memorial," Oldham; "The Bolckow Monument," Middlesboro'; "The Wallace Statue," National Memorial, Abbey Craig; "The Burns Statue," Leith; Two groups on National Monument to Prince Consort, Edinburgh; "The Tannahill Statue," Paisley; "Highland Mary," Dunoon; Statues for Scott Monument and National Portrait Gallery, Edinburgh.

He was elected an Associate of the Royal Scottish Academy in 1877, and an Academician in 1886. He died at Edinburgh on 18th March.

X. W. F. Vallance, R.S.A., was born at Paisley in 1827, but very early in life was taken at his father's death to Leith, where he spent his boyhood and received his education. Having shown a taste for drawing and modelling he entered the Board of Trustees' School and went through a course of study under E. Dallas and Robert Scott Lauder, R.S.A. In 1849 he exhibited for the first time in the Royal Scottish Academy, "Portrait of a Lady." A few years

thereafter he turned his attention to the painting in oil and water colour of marine subjects, on which his reputation principally rests.

Among his principal works may be mentioned:—
 “The Lighthouse,” 1858; “Herring Boats in a Storm,” 1859; “The Combat,” 1860; “The Abandoned,” 1861; “Among the Breakers at Dunbar,” 1862; “The Village Burn,” 1864; “What care these Roarers for the Name of King,” 1866; “Break, Break, Break,” 1867; “The Salute,” 1868; “Towing into Port,” 1869; “Crossing the Bar,” 1870; “Reading the War News” (*Diploma Work*), 1871; “The Bards of Bressay,” 1872; “The Hero’s Targe, Glenfinlas,” 1875; “Breakers,” 1877; “Largo Bay,” 1878; “The Busy Clyde,” 1880; “The Port of Leith,” 1881; “Knocking on the Harbour Wall,” 1884; “The Gathering Cloud,” 1887.

He was elected as Associate of the Royal Scottish Academy in 1875, and an Academician in 1881. His death took place on 30th August.

XI. Arthur Melville, A.R.S.A., was born in 1855 at East Linton. When a young man he came to Edinburgh and entered the studio of Mr. J. Campbell Noble, R.S.A., and also studied in the Life School of the Royal Scottish Academy. In 1875 he exhibited his first picture, “A Scotch Lassie,” in the Annual Exhibition. After three years’ study in Edinburgh he went to Paris, where he continued his studies for some time. Later, he visited Egypt, Persia, and Spain, where he was supplied with subjects for a series of notable works chiefly in water-colour. After a residence of several years in Edinburgh he removed to London.

Among his characteristic works may be mentioned:—

“An Autumn Ramble,” 1876; “Thistle-Down,” 1877; “The Gardener’s Daughter,” 1878; “The Virgin’s Gate, Mont St. Michel,” 1879; “A French Peasant,” 1880; “Interior of a Turkish Bath,” “Old Enemies,” 1881; “A Cairo Coffee House,” 1882; “The Call to Prayer,” 1884; “A Snake Charmer,” “Revolt of a Tribe,” 1887; “Touchstone and Audry,” 1888; “The Camel Market, Aden,” 1890; “The Alhambra,” 1891; “Blue and Gold,” “A Bull Fight,” 1893; “A Moorish Procession, Tangier,” 1894; “A Capture of Rebels,” 1896; “A Spanish Muleteer,” “A Spanish Fishing Village,” 1898; “Garnet Sails,” 1904.

He was elected an Associate of the Royal Scottish Academy in 1886. He was a Member of the Royal Water-Colour Society, London. His death took place at Redlands, Witley, Surrey, on 30th August.

XII. James Archer, R.S.A., the oldest Member of the Academy, was born at Edinburgh in 1823. He was educated at the High School, and, having a decided taste for Art, became a student of the Board of Trustees’ School of Design. His first exhibit in the Royal Scottish Academy was in 1842, “The Child John in the Wilderness.” From that year he was a frequent and liberal contributor to the Annual Exhibition till 1867, when, following his removal to London, his contributions became less frequent. In 1884 he visited the United States, and two years later went to India. After three years’ residence there he returned to London in 1889.

Among his important works are:—“The Last Supper,” 1849; “The Douglas Tragedy,” 1850; “The Old Oak Chest,” 1852; “Hamlet the Dane,” 1853; “Rosalind and Celia” (*Diploma Work*), 1854; “Portrait of The Earl of Kintore,” 1854; “The Shadow on the Path,” 1857; “In

Time of War," 1858; "The Harvest Field—Evening," 1859; "Fair Rosamond and Queen Eleanor," 1860; "La Morte d'Arthur," 1861; "King Arthur in Quest of his Mystic Sword Excalibur," 1862; "Sir Launcelot looks on Queen Guinevere," 1864; "Parting of Arthur and Guinevere," 1865; "Henry II. and Fair Rosamond," 1868; "Fair Helen of Kirkconnel," 1870; "The Heather Gatherers—Surrey," 1871; "The Three Sisters," 1874; "Portrait of Professor Blackie" (now in the Library), 1876; "Portrait of Sir Daniel Macnee" (now in the Library), 1877; "The late Earl of Dalhousie," 1890; "O lang, lang, may their ladies sit" (Sir Patrick Spens), 1894.

He was elected an Associate of the Royal Scottish Academy in 1850 and attained the rank of Academician in 1858. In April 1900 he was appointed by the Academy its Representative Trustee of the British Institution Scholarship Fund in room of the late W. E. Lockhart, R.S.A. His death took place at Hazlemere, Surrey, on 5th September.

XIII. George A. Lawson, *H.R.S.A.*, was born at Edinburgh in 1832. He was educated in Edinburgh and became a pupil of Alexander Handyside Ritchie, Sculptor. He at the same time entered as a student the Board of Trustees' School under Robert Scott Lauder, R.S.A. In 1860 he exhibited for the first time in the Royal Scottish Academy two works, "Medallion Portrait of John Buchanan, Esq., Glasgow," and "Bust of Sir Archibald Alison, Bart., Sheriff of Lanarkshire." In the following year's exhibition he had also two works. Shortly thereafter he removed to London, and later went to Rome, where he studied for some time. On his return to London he occasionally contributed to the Royal Scottish Academy till 1892, when he exhibited a bronze statuette of Robert Burns.

Among his best known works may be mentioned :—"The War Song," 1868, now in the National Gallery; "Diana Vernon," and "Tubal Cain," 1870; "Flora Macdonald's Lament," 1874; "In the Arena," 1878; "The Ramblers," 1879; "Ave, Caesar! Morituri te salutant," 1895; "The Wellington Monument," Liverpool; "Jeanie Deans"; "The Invocation"; "Come unto these Yellow Sands"; "Cleopatra"; "Admiral Cochrane"; "The Retiarius"; and "The Widower"; "Dominie Samson," Statuette, and "Burns Statue," Ayr. He also executed three of the statues for the Scott monument, Edinburgh, viz. Robert Bruce, Diana Vernon, and Bailie Nicol Jarvie.

He was elected an Honorary Member of the Royal Scottish Academy in 1884. His death took place at Richmond, Surrey, on 23rd September.

XIV. The Council have the pleasure of recording the fact that the President was elected an Honorary Member of the Royal Scottish Society of Painters in Water-Colours in 1903.

XV. The Council have pleasure in reporting that those appointed to represent the Academy in regard to the important matters affecting Art administration in Scotland, now under the consideration of the Government, have lost no opportunity of making the views of the Academy known to the Authorities. As Members will have seen from the speech of the Secretary for Scotland, in Parliament, the Academy has good ground for the hope that an issue favourable to the interests of Scotland will be reached.

JAMES GUTHRIE,

President.

ROYAL SCOTTISH ACADEMY,
3th November 1904.

At the Annual Meeting of the Royal Scottish Academy of Painting, Sculpture, and Architecture, held in the Library of the Academy on Wednesday, the 9th of November 1904, the Office-bearers were elected, and the Council declared for the ensuing year, as follows:—

Council.

SIR JAMES GUTHRIE, PRESIDENT.

ROBERT NOBLE, Esq.

HUGH CAMERON, Esq.

ROBERT ALEXANDER, Esq.

ROBERT GIBB, Esq.

WILLIAM HOLE, Esq.

ROBERT M'GREGOR, Esq.

GEORGE HAY, Esq., SECRETARY.

JOHN HUTCHISON, Esq., TREASURER.

ROBERT NOBLE, <small>Esq.</small>	}	<small>AUDITORS.</small>
HIPPOLYTE J. BLANC, <small>Esq.</small>		

W. D. M'KAY, Esq., LIBRARIAN.

ROBERT NOBLE, <small>Esq.</small>	}	<small>CURATORS OF LIBRARY.</small>
HUGH CAMERON, <small>Esq.</small>		

J. CAMPBELL NOBLE, <small>Esq.</small>	}	<small>VISITORS OF THE LIFE SCHOOL.</small>
ALEXANDER ROCHE, <small>Esq.</small>		
W. GRANT STEVENSON, <small>Esq.</small>		
HENRY W. KERR, <small>Esq.</small>		

APPENDIX.

The following is a list of the Ladies and Gentlemen who very kindly lent works to the Annual Exhibition:—

W. C. ALEXANDER, Esq., Heathfield Park, Sussex.

GEORGE M'CULLOCH, Esq., 184 Queen's Gate, London.

J. MARTIN WHITE, Esq., 1 Cumberland Place, Regent's Park, London.

LOUIS HUTH, Esq., of Passingworth.

Right Hon. LORD BATTERSEA, The Pleasance, Werstrand, Cromer.

EDMUND DAVIS, Esq., 13 Lansdowne Road, Notting Hill, London.

Miss C. HOLFORD, Lansdowne House, Holland Park, London.

Miss BIRNIE PHILIP, 74 Cheyne Walk, Chelsea, London.

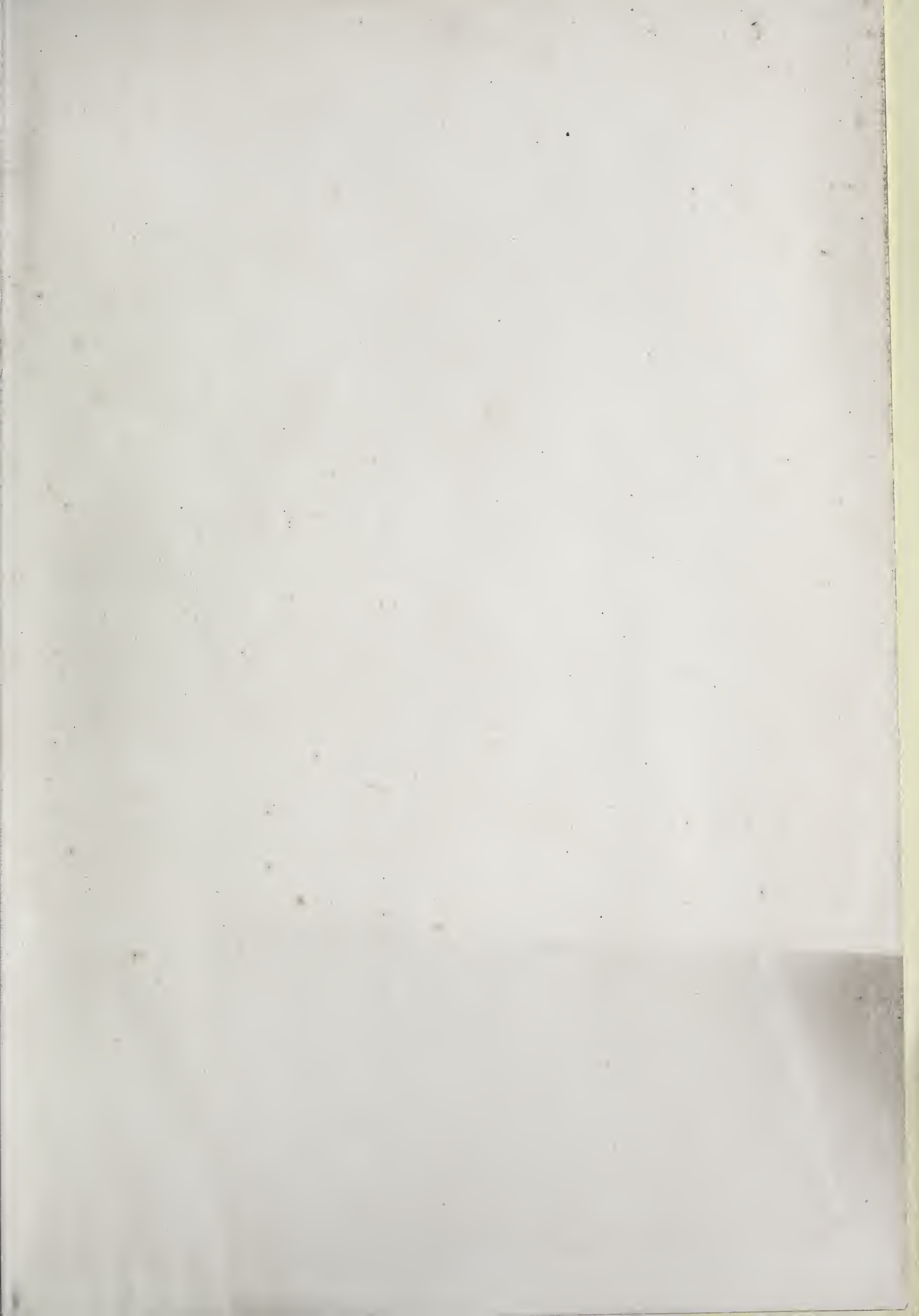
SIR HENRY IRVING, 20 Bedford Street, London.

THE CORPORATION OF THE CITY OF GLASGOW.

J. J. COWAN, Esq., Westerlea, Murrayfield, Edinburgh.

JOSEPH PENNELL, Esq., 14 Buckingham Street, Strand, London.

CHARLES L. FREER, 33 Ferry Avenue, Detroit, America.



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